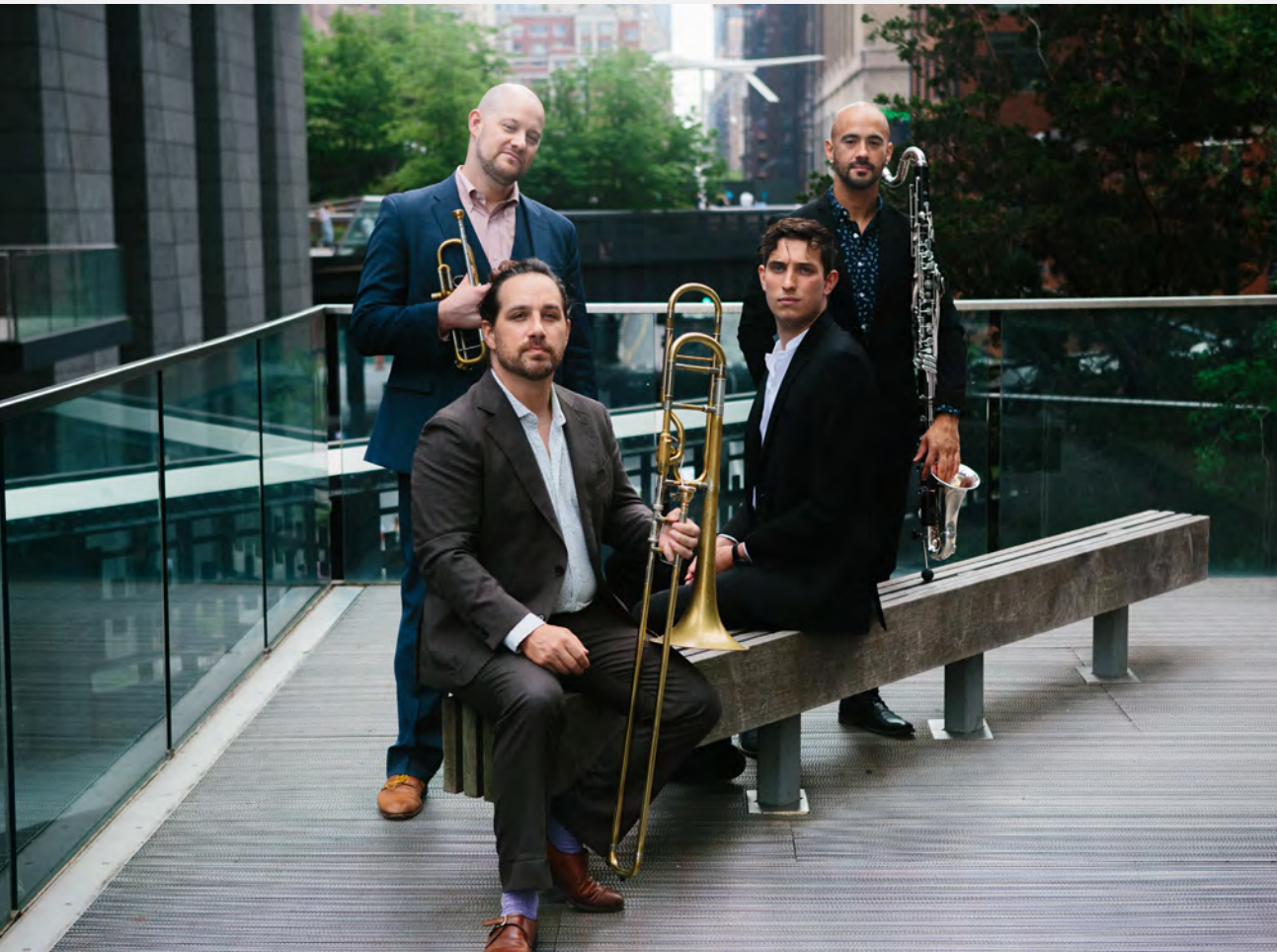


LADYBANG



“...with an irreverent, rough-edged, yet oddly cultivated style” - The New Yorker



ABOUT

MISSION STATEMENT

loadbang's mission is to commission new works, perform works by members of the ensemble, and develop a unique language of improvisation. loadbang also believes in the receptivity of children to experimental art and is committed to bringing uncompromising sounds to young ears through outreach programs.

LOADBANG BIO

New York City-based new music chamber group loadbang is building a new kind of music for mixed ensemble of trumpet, trombone, bass clarinet, and baritone voice. Since their founding in 2008, they have been praised as 'cultivated' by The New Yorker, 'an extra-cool new music group' and 'exhilarating' by the Baltimore Sun, 'inventive' by the New York Times and called a 'formidable new-music force' by TimeOutNY. Creating 'a sonic world unlike any other' (The Boston Musical Intelligencer), their unique lung-powered instrumentation has provoked diverse responses from composers, resulting in a repertoire comprising an inclusive picture of composition today. In New York City, they have been recently presented by and performed at Miller Theater, Symphony Space, MATA, and by the Look and Listen Festival; on American tours at Da Camera of Houston, Rothko Chapel, and the Festival of New American Music at Sacramento State University; and internationally at Ostrava Days (Czech Republic), China-ASEAN Music Week (China), the Xinghai Conservatory of Music (China), Shanghai Symphony Hall (China), and the Musikverein (Vienna, Austria).

loadbang has premiered more than 400 works, written by members of the ensemble, emerging artists, and today's leading composers. Their repertoire includes works by Pulitzer Prize winners David Lang and Charles Wuorinen; Rome Prize winners Andy Akiho and Paula Matthusen; and Guggenheim Fellows Chaya Czernowin, George Lewis, and Alex Minck. Not content to dwell solely in the realm of notated music, loadbang is known for its searing

and unpredictable improvisations, exploring the edges of instrumental and vocal timbre and technique, and blurring the line between composed and extemporaneous music. To this end, they have embarked on a project to record improvisations and improvised works written by members of the ensemble. These recordings are designed, fabricated, and released in hand-made limited editions. loadbang can also be heard on a 2012 release of the music by John Cage on Avant Media Records, a 2013 release of the music of loadbang member Andy Kozar titled 'On the end...' on ANALOG Arts Records which was called 'virtuosic' by The New Yorker, a 2014 release on ANALOG Arts Records titled 'Monodramas,' a 2015 release on New Focus Recordings titled 'LUNGPOWERED' which was called 'new, confident, and weird' by I Care If You Listen and 'an album of quietly complex emotions' by The New Yorker, a 2017 Bridge Records release titled 'Charles Wuorinen, Vol. 3', featuring the music of Charles Wuorinen, and a 2018 release on New Focus Recordings titled 'old fires catch old buildings' of which was said 'Though they arrived on the scene without a repertoire to speak of, loadbang's decade-long output now speaks for itself in quality and depth of involvement' by I Care If You Listen.

loadbang is dedicated to education and cultivation of an enthusiasm for new music. They have worked with students ranging from elementary schoolers in the New York Philharmonic's Very Young Composers program and the Baltimore Symphony Orchestra's OrchKids Program to college aged student composers at institutions including Columbia University, Cornell University, Manhattan School of Music, New York University, Peabody Conservatory, Princeton University, University of Buffalo, the University of California in San Diego, and Yale University. They are an ensemble-in-residence at the Charlotte New Music Festival, and through a partnership with the Longy School of Music of Bard College in Boston, they are on the performance faculty of Divergent Studio, a contemporary music festival for young performers and composers held each summer.





TYLER BOUQUE | BARITONE VOICE

Tyler Bouque (b. 2000) is equal parts musicologist, baritone, and educator specializing in experimental opera and vocal music. Bouque's musicological interests are intimately tied to his praxis as a performer, focusing on issues of embodiment and vocal phenomenology in post-1980 opera, and the negotiations of time and space between narrative theater and sound-based music. He has given papers for the Gesellschaft für Musiktheorie and the University of Reading's Samuel Beckett Symposium, and completed archival research on the Sciarrino manuscripts at the Paul Sacher Stiftung. He has lectured on voice and performance for New England Conservatory and the Sydney Conservatorium, and writes liner notes for Huddersfield Contemporary Records. In addition, he is completing his first book, an act of subjective cartography revolving around the single question that informs all of his work: how can we understand opera as a genre in the twenty-first century?

As a performer, Bouque is equally comfortable in opera, chamber music, and unaccompanied repertoire. He has given solo recitals in Berlin, Baden, Chicago, and Boston, where he gave a rare complete performance of Chaya Czernowin's "Adiantum" trilogy. In 2021-2022, he toured in the original cast of Wayne Shorter and Esperanza Spalding's Iphigenia. He is a founding member of Alinéa, a Boston-based contemporary music ensemble nominated in 2021 by the

Royal Philharmonic Society for their virtual interview series "Everything But The Kitchen Sink." With Alinéa, he's premiered works by Richard Barrett, Michael Finnissy, Salvatore Sciarrino, Kelley Sheehan, and Victoria Cheah and held residencies at New England Conservatory and Ithaca College.

He is pursuing his postgraduate research under Robert Adlington at the University of Huddersfield's Center for Research in New Music. He currently resides in Boston, Massachusetts.

ANDY KOZAR | TRUMPET

A native of Pittsburgh, Andy Kozar is a New York City based trumpeter, improviser, composer and educator that has been called a 'star soloist' by TimeOutNY, noted for his 'precise trumpeting' by New York Classical Review and has been said to be 'agile as he navigated leaps and slurs with grace...he shifted between lyricism and aggression deftly' by the International Trumpet Guild Journal.

A strong advocate of contemporary music, he is a founding member of the contemporary music quartet loadbang which has been called 'inventive' by the New York Times, 'cultivated' by The New Yorker, and 'a formidable new-music force' by TimeOutNY. With loadbang, his playing has been said to be 'polished and dynamic, with very impressive playing' by the Baltimore Sun, and that he 'coaxed the ethereal and the gritty from [his] muted instrument...and revealed a facility for shaping notes and color' by the San Francisco Classical Voice. He is also a member the Byrne:KozarDuo, and has performed with new music ensembles including Bang on a Can, Ensemble Signal, Boston Modern Orchestra Project, Argento Chamber Ensemble, Talea Ensemble, Ensemble Echappe, Tilt Brass, Wet Ink, Boston Music Viva, and Mark Gould's Pink Baby Monster. He has performed alongside artists and conductors such as Dave Douglas, Pablo Heras Casado, James Thompson, Mark Gould and Brad Lubman, in addition to working closely with numerous composers including Helmut Lachenmann, Christian Wolff, Joe Hisaishi (Spirited



Away), George Lewis, Chaya Czernowin, and Pulitzer Prize winning composers David Lang and Charles Wuorinen. Kozar has performed at venues both domestically and abroad including Carnegie Hall, Lincoln Center, The Kennedy Center, MoMA, Rothko Chapel, The Barclays Center, and Shanghai Symphony Hall.

A flexible performer well versed in many styles, he has performed with the St. Petersburg Ballet, Wordless Music Orchestra, the Ostravska Banda (Czech Rep.), and Symphony New Hampshire. As a baroque trumpeter, he has performed as a part of the Boston Early Music Festival and with period performance ensembles including Rebel Baroque Orchestra, American Baroque Orchestra, The Bach Players of Holy Trinity in New York City, Ensemble Musica Humana, and at St. Thomas alongside the St. Thomas Boys Choir. In addition to contemporary and traditional classical music, his versatility has also allowed him the opportunity to perform with Andrea Bocelli, the Grammy nominated Travis Sullivan's Bjorkestra, Russian pop-stars Tamara Gverdtsiteli and Igor Krutoi, indie pop bands including YUCK, the Generationals, and Emanuel and the Fear, with Bang on a Can's Asphalt Orchestra, and on Broadway's Mary Poppins.

As a commercial recording artist, he can be heard on indie pop albums by Yuck on Mercury Records, Emanuel and the Fear and Bennett Lin, the Hollywood film Sushi Girl, and on PBS's special featuring baritone Paul Byrom from Celtic Thunder. As a classical recording artist he can be heard on labels including Mode Records, New Focus Recordings, Neos, Bridge Records, Wide Hive Records, and ANALOG Arts. In 2020, Andy released 'A Few Kites' on New Focus Recordings, an album of music for trumpet and electronics that was called 'entrancing' by Alex Ross (The New Yorker, The Rest is Noise) and that 'Trumpeters around the world owe Kozar...a debt of gratitude...the variety here is simply astonishing' by anearful.

In addition to performing, his work as a composer has been said to have 'intriguing sonorities' by the New York Times, to be 'virtuosic' by The New Yorker, '...extremely effective and quite touching' by New Music Box, and 'at the cutting edge of creativity' by Sequenza21. It has been performed by loadbang, the MIVOS Quartet, Bang on a Can All Star's pianist Vicky Chow, and many others.

Andy has studied with Anthony Pasquarelli, James Thompson, Brian McWhorter, Jens Lindemann and Mark Gould, has studied at Carnegie Mellon University, holds a BM from the Eastman School of Music, and a MM in contemporary performance at Manhattan School of Music. He has given lectures and master-classes at institutions including The Juilliard School, Eastman School of Music, Peabody Conservatory, New York University, and Northwestern University. Kozar regularly works as a teaching artist for the New York Philharmonic's Very Young Composers program and is on faculty at the Longy School of Music of Bard College in Boston where, in addition to teaching trumpet, he is the Chair of the Instrumental Studies Department, director of Orchestra FLEX, co-directs Ensemble Uncaged, Longy's contemporary music ensemble, and is the director of the Divergent Studio, a summer program designed for young composers and performers of contemporary music. Andy is a Yamaha Performing Artist and exclusively performs on Yamaha trumpets.



ADRIAN SANDI | BASS CLARINET

Born and raised in San José, Costa Rica, Adrián began his clarinet studies in 1997 at the National Institute of Music of Costa Rica. He obtained his BM magna cum laude from Virginia Commonwealth University, his MM with distinction from DePaul University, and his Doctorate in Musical Arts from the Eastman School of Music. His main professors have included Ken Grant, Jon Manasse, Larry Combs, Julie DeRoche, Dr. Charles West, and Jose Manuel Ugalde. Adrián Sandi is currently a freelancer based in San José, Costa Rica. Hailed by the New York Times as "a brilliantly cool yet tender soloist", he is an active solo recitalist and has given chamber music and solo performances throughout his musical career in different cities in Costa Rica, Panama, USA, Canada, China, Mexico, Germany, Belgium and Guatemala.

As an avid performer of new music, Adrián is currently a member of loadbang, Ensemble Signal, founder of Ensemble ECO and has performed with groups such as New York New Music Ensemble, SEM Ensemble, Mimesis Ensemble, Numinous, and has toured with Bang on a Can All-Stars. Regularly performing works of rising and living composers, he has had the opportunity to collaborate with composer/conductors Oliver Knussen, Tristan Murail, Steve Reich, Charles Wourinen, Hilda Paredes, Anna Clyne, David Lang and John Zorn.

He served on the faculty of Wichita State University from 2011-2012 as Assistant Visiting Professor of Clarinet. As an orchestral musician, Adrián has performed as the principal clarinetist of Wichita Symphony Orchestra for their 2011-2012 season, has performed with ensembles such as the Princeton Symphony Orchestra, Lake Placid Sinfonietta, Binghamton Philharmonic Orchestra, Rochester Philharmonic Orchestra, Orquesta Sinfónica Nacional de Costa Rica, Symphony Orchestra Academy of the Pacific and is currently a member of Orquesta Sinfónica de Heredia.

Some of his recording projects include albums such as Ensemble Signal's Harmonia Mundi release of Reich: Double Sextet / Radio Rewrite, the album "Dying will be easy" with the Richmond VA based improvisatory ensemble Fight the Big Bull, a solo work by Hilda Paredes in her album Señales and the music of mexican composer Juan Pablo Contreras in "Silencio en Juárez by Albany Records.

Adrián has won numerous awards, including First Place and Honorable Mention in the Music Teachers National Association (MTNA) State and Regional Chamber Music Competitions respectively, a Semifinalist at the International Clarinet Association Young Artist Competition, First Place winner of the MTNA Young Artist Competition at the State Level and also a winner of the Virginia Commonwealth University Concerto Competition. While pursuing his DMA at Eastman School of Music and working as a Graduate Assistant, he was awarded the "2010-2011 Teaching Assistant Prize for Excellence in Teaching".

WILLIAM LANG | TROMBONE

Originally from Long Island, Trombonist William Lang is an active performer and improviser in New York and Boston. Hailed for his "superb performance" of James Bergin's Langmusik by the Boston Globe, William is dedicated to playing premieres and new music. He has performed solo recitals at New York City's premiere floating concert venue: Bargemusic, the Dimenna Center, the Stone, the Tank, the Gershwin Hotel, and Greenfield Hall, as well as other venues throughout the country. He has also appeared as a soloist with the Janacek Philharmonia in an acclaimed performance of Iannis Xenakis' trombone concerto: Trookh, as well as with the Fredonia Wind Ensemble on a tour of New York State; and as a guest soloist with Ensemble Pi and the Broadway Bach Ensemble, as well as on the Avant Media Festival, the Defacto Music Series, and the Electronic Music Festival.



As a chamber musician William has appeared with the Argento Chamber Ensemble, Wet Ink, the SEM Ensemble, Tilt Brass, TACTUS, and Talea. William is also a founding member of two New York City based groups: the Guidonian Hand, a trombone quartet hailed by the New York Times for their "expertly played, with meaty low brass textures" performance; and loadbang, his groundbreaking ensemble consisting of Baritone, Bass Clarinet, Trumpet, and Trombone, hailed as "inventive" by the New Yorker. He is also a member of the SEM Ensemble, Brooklyn Brass, and the Boston Microtonal Society's premier ensemble: Notariotous, where he works alongside like minded composers and performers on the definition of pitch.

As a recording and commercial musician William has appeared on albums with such luminaries as David Byrne and St. Vincent (their album Love This Giant,) and Jonsi's (from Sigur Ros) solo album Go. He can also be heard on many classical releases, most recently with TILT Brass' debut recording, to TILT vol. 1 and as a recording soloist for John Cage's Ryoanji with the Avant Media Festival. He has also

recorded commercial music for Philip Glass, as well as the soundtrack for a Matthew Barney film, the River Fundment. In addition to recording credits, William has been heard as the house trombonist for Rockefeller Center's Christmas Music Spectacular, featuring the Rockettes!, as well as on numerous on and off-Broadway shows.

Mr. Lang is also an accomplished orchestral and opera musician as well, appearing with many ensembles throughout New York, such as the American Ballet Theatre, Dicapo Opera, Musicra Sacra, the Little Orchestra Society, the Garden State Philharmonic, and the Manhattan Chamber Symphony. In addition he has played with the Orchestra of the SEM Ensemble, the Janacek Philharmonic, the Western New York Chamber Orchestra, and the Eroica Ensemble.

William has also performed in such venues as the Guggenheim Museum, the Metropolitan Museum of Art, Carnegie's Isaac Stern and Zankel Halls, le Poisson Rouge, Radio City Music Hall, the Winter Garden, St. Paul's Church in Boston, St John the Divine's in New York City, Paul Hall, Lincoln Center's Rose Theatre, the Flea, Issue Project Room, Galapagos, Secret Project Robot, and St. Peter's in New York City. Alongside trumpeter Andrew Kozar, William founded and ran a weekly concert series, "Power Concerts", at Manhattan School of Music. Featuring guest performers every week and a dedication to new music, Will and Andy hosted 42 concerts, which built up a steady following and featured the premieres of over 50 new works during their tenure as curators.

William received his Masters Degree from Manhattan School of Music, where he studied with Benjamin Herrington, and his Bachelors Degree from SUNY Fredonia, where he studied with Stefan Sanders, Scott Parkinson, and Carl Mazzio. He is also a frequent teaching artist for the New York Philharmonic's Very Young Composers program and has also given masterclasses and lectures at New York University, SUNY Purchase, SUNY Fredonia, the University of the Arts, Sacramento State, and Northern Arizona University.

In his spare time, William really enjoys watching and playing basketball, catching up on good movies and TV shows, learning the intricacies of various foods and drinks, and dreaming of going back to Iceland.



WRITTEN FOR LOADBANG

Alejandro Acierto - an ever-shifting prism
 Andy Akiho - Six Haikus
 Ioannis Angelakis - Bacchic Prolegomena
 Ioannis Angelakis - Bacchae: Paralipomena
 Mark Applebaum - Administocracy
 Armando Bayolo - Last Breaths
 Kari Besharse - Cicadas Sing of Summer Fading
 David Bird - Dyson Poems
 Oren Boneh - Five Fantasies
 Taylor Brook - Ouaricon Songs: Volume 2
 Alex Burtzos - Many Worlds
 Christian Carey - Prayer
 Chaya Czernowin - Irrational
 Quinn Collins - LOADBANG OUTPUT
 Carlos Cordeiro - Disquiet
 Bryn Davis - haircuts
 Jonathan Dawe - A Ship of Fools
 Rob Deemer - On the Development of Expert Systems
 Nick Didkovsky - Firm, soapy hothead
 Michael Edgerton - The Return of Takhi, the Last Feral Horse
 Marti Epstein - Alpenglow
 Chris Fisher-Lochhead - Cut Teeth
 David Brynjar Franzson - Longitudinal Study #1
 Reiko Fütting - Land of Silence
 Reiko Fütting - mo(nu)ment for C
 Jeff Gavett - Musicorum et Cantorum
 Jeff Gavett - Proverbial
 Jeff Gavett - Quis Det Ut
 Jeff Gavett - Stepping Stones
 Stefano Gervasoni - Four Songs
 Bára Gísladóttir - Flashes from the various east
 Forbes Graham - For Sam Gilliam I
 Patrick Green - Come soon, you feral cats
 Haukur Þór Harðarson - Blind
 Martin Iddon - pneuma.kharis
 Evan Johnson - my pouert and going ouer
 Maya Johnson - greed is good and winning is everything
 Finnur Karlsson - Happy, happy hell in that they
 Binna Kim - The Brothers and the Magic Beans
 Todd Kitchen - Maillard
 Andy Kozar - Mass
 Andy Kozar - To Keep My Loneliness Warm
 Jordan Kuspa - My Last Duchess
 Yu Kuwabara - A song about a dead person
 David Lang - Waiting for the man
 Will Lang - Drones to Bang to (Vol. 1) - Middle Registers
 Will Lang - on drifting
 Will Lang - Pressure
 Will Lang - There Might Be One More
 Will Lang - Sciarrino Sketch
 Han Lash - Music for Eight Lungs
 Scott Lee - Do Your Job and Keep Your Mouth Shut: The Tiger Oil Memos
 George Lewis - Apis
 Lei Liang - Lakescape V
 Alexandre Lunsqui - Guttural I, II, III, and IV
 Alex Mincek - Number May Be Defined

SELECTED

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Adam Scott Neal - 5th W
Helmut Oehring - SunRise Song for 4
Joan Arnau Pamies - per ser plagat de ta dolça ferida
Udi Perlman - As of Me and of Mine
Francisco del Pino - A Flower
Li Qi - Like a Dream
Eric Richards - Fire, Fire!
Matthew Ricketts - St. Lazarus Awakes
Philip Schuessler - Sal the Barber
Baljinder Sekhon - Climb Away
Halldór Smáráson - Rúlletta
David Smooke - A Baby Bigger Grows Than Up Was
Heather Stebbins - Quiver
Alex Temple - Diadem
Nils Vigeland - A Commonplace Book
Anthony Vine - Tibbetts Wick
Max Vinetz - In The Red
Max Vinetz - a place to land
ZongYun WE - Flower
Daijana Wallace - last summer
Julia Werntz - The More I See You
Conrad Winslow - Truth Squad
Christian Wolff - Just so you'll know
Scott Wollschleger - What Is The Word
Scott Worthington - Infinitive
Charles Wuorinen - Alphabetical Ashbery
Ya-Jhu Yang - Three Pieces
Adam Zahller - Ledascape

WRITTEN FOR LOADBANG + ELECTRONICS

Alejandro Acierto - the strangest things
Lisa Atkinson - at the center of a wound still fresh
Daniel Bayot - I want to remain in that feeling
Eve Beglarian - Island of the Sirens
Per Bloland - We Are Drawn To Burning
Erik Carlson - for ensemble
Christopher Cerrone - How to Breathe Underwater
Carolyn Chen - Absence of reliable ghosts
Quinn Collins - Nervous Aluminum Rabbit
Darcy Copeland - Ghosts & Monsters
Sebastian Currier - Cognitive Dissonance
William Dougherty - the sinking cathedral
Aaron Einbond - Central Park
Yotam Haber - In a Rug of Water
Andrew Harlan - Hypha
Anne Hege - blessing the boats
John King - The Park
Adrian Knight - 20 maj
Claus-Steffen Mahnkopf - 432 Park Ave.
Paula Matthusen - old fires catch old buildings
Mary Kouyoumdjian - Where Once
Cristina Lord - the state of things
Jeff Myers - E----
Angélica Negrón - dóabin
Emma O'Halloran - Physical Geography
Chris Otto - 3x4x5x7
Gary Philo - A Song Of Ruth
Paul Pinto - g3db.Did0 (goodbye, Dido)
Arshia Samsaminia - Micro-Moments VI
Scott Worthington - A Different Infiniteness



WRITTEN FOR LOADBANG + STRING ORCHESTRA

Eve Beglarian - You See Where This Is Going
Taylor Brook - Tarantism
Reiko Fütting - mo(nu)ment for C/palimpsest
Jeffrey Gavett - loadbang and strings
Andy Kozar - Goodnight.
William Lang - Sibilance
Paula Matthusen - such is now the necessity
Heather Stebbins - Riven
Scott Wollschleger - CVS

MONODRAMAS

Jen Baker - When A Drop Of Light
Han Lash - The Shepherdess and the Chimney Sweep
Han Lash - Stoned Prince
Erin Rogers - Golden Parachute

ADAPTED FOR LOADBANG

Judah Adashi - my heart comes undone
Mark Applebaum - Medium Study
Eve Beglarian - All Ways
Anthony Braxton - Composition #245
Joseph Byrd - Four Sound Poems
John Cage - 4'33"
John Cage - Four6
John Cage - Living Room Music
John Cage - Radio Music
John Cage - Song Books with Solos for Trumpet and Sliding Trombone
Julius Eastman - Joy Boy
Eva-Maria Houben - echo fantasy V
Josquin des Prez, arr. Gavett - Absalon, fili mi
Alvin Lucier - The Queen of the South
Guillaume de Machaut, arr. Gavett - Messe de Nostre Dame
Benjamin Paterson - Paper Piece
Steve Reich - Pendulum Music
Alex Temple - Think Line



“Inventive” - *NEW YORK TIMES*

“formidable new-music force” - *TIMEOUTNY*

“extra-cool new music group...a fascinating experience in sound and content” - *BALTIMORE SUN*

“provided ample dexterity and authority”

- *STEVE SMITH (THE LOG JOURNAL OF NATIONAL SAWDUST)*

“...delivering its inventive brand of vibrant contemporary classical music.” - *PITTSBURGH TRIBUNE*

“exhilarating” - *BALTIMORE SUN*

“performed by loadbang with terrific technical assurance and expressive force” - *BALTIMORE SUN*

“deftly performed” - *BRUCE HODGES FROM SEEN AND HEARD INTERNATIONAL*

“...delicate multiphonic notes built up layers of pitches. Duos shimmered over musical drones...altering a listener’s sense of the space around the instruments” - *NEW YORK TIMES*

“a sonic world unlike any other” - *THE BOSTON MUSICAL INTELLIGENCER*

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MEDIA + CONTACT

BOOKINGS

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